

# Art Long-Term Plan: Key Stage 2

	Autumn 1	Spring 1	Summer 1
	<i>Painting and Mixed Media: Prehistoric Painting</i>	<i>Painting and Mixed Media: Light and Dark</i>	<i>Drawing: Developing Drawing Skills</i>
Cycle A	<p><b>Lesson 1: Exploring prehistoric art</b> To apply an understanding of prehistoric human-made art.</p> <p><b>Lesson 2: Charcoal animals</b> To understand and use scale to enlarge drawings in a different medium.</p> <p><b>Lesson 3: Prehistoric palette</b> To explore how natural products produce pigments to make different colours.</p> <p><b>Lesson 4: Painting on the cave wall</b> To select and apply a range of painting techniques.</p> <p><b>Lesson 5: Hands on a cave wall</b> To apply painting skills when creating a collaborative artwork.</p>	<p><b>Lesson 1: Tints and shades – Option 1</b> To understand how to darken or lighten a colour when mixing paint.</p> <p><b>Lesson 2: Three dimensions</b> To use tints and shades to give a three-dimensional effect when painting.</p> <p><b>Lesson 3: Painting techniques</b> To explore how paint can create very different effects.</p> <p><b>Lesson 4: Composition</b> To consider proportion and composition when planning a still life painting.</p> <p><b>Lesson 5: Still life</b> To apply knowledge of colour mixing and painting techniques to create a finished piece.</p>	<p><b>Lesson 1: See like an artist</b> To recognise how artists use shape in drawing.</p> <p><b>Lesson 2: Shading</b> To develop shading skills and use them to blend tones.</p> <p><b>Lesson 3: Take a closer look</b> To use careful observation for adding detail to drawings.</p> <p><b>Lesson 4: Imagination in bloom</b> To use line, shape and tone in an imaginative drawing.</p> <p><b>Lesson 5: Paper to pixels</b> To explore digital media techniques to develop drawings.</p>