

Theme/Term	Destruction & preservation – Autumn 1	
Writing Root/ Spelling Seed Text	<p><i>Cave Baby</i> Julia Donaldson and Emily Gravett</p>	<p><i>The Journey Home</i> Frann Preston-Gannon</p>
Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	Narrative retellings Labels and captions, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories

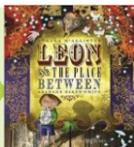
Theme/Term	Space & our world – Autumn 2	
Writing Root/ Spelling Seed Text	<p><i>Dear Earth</i> Isabel Otter & Clara Anganuzzi</p>	<p><i>Toys in Space</i> Mini Grey</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	Own fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions

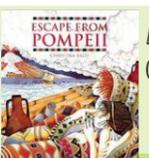
Theme/Term	Similarities & differences – Spring 1	
Writing Root/ Spelling Seed Text	<p><i>Beegu</i> Alexis Deacon</p>	<p><i>Leo and the Octopus</i> Isabelle Marinov</p>
Length	10 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Fact files This is Mel posters, letters of advice, factual descriptions, logbooks, scripts

Theme/Term	Change & relationships – Spring 2	
Writing Root/ Spelling Seed Text	<p><i>The Odd Egg</i> Emily Gravett</p>	<p><i>Grandad's Camper</i> Harry Woodgate</p>
Length	10 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letters, certificates	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards

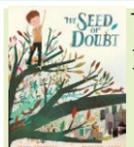
Theme/Term	Fantasy journeys – Summer 1	
Writing Root/ Spelling Seed Text	<p><i>Book to be decided</i> Author Suggestion: <i>The Way Back Home</i> – Oliver Jeffers</p>	<p><i>The Magic Bed</i> John Burningham</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version fantasy stories Setting descriptions, additional scenes, description of magical piece of furniture, lists

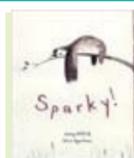
Theme/Term	Structures & materials – Summer 2		
Writing Root/ Spelling Seed Text	<p><i>The Great Fire of London</i> Emma Adams</p>	<p><i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande</p>	<p><i>Rosie Revere, Engineer</i> Andrea Beaty</p>
Length	15 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Information booklets Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	Own version narratives Labels, captions, character comparisons, thought and speech bubbles, fact files	Leaflet for local landmarks Short explanations, writing in role, reports, adverts

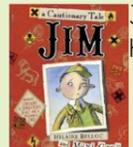
Theme/ Term	Magic and mystery - Autumn 1	
Writing Root/ Spelling Seed Text	 Leon and the Place Between Angela McAllister	 The Heart and the Bottle Oliver Jeffers
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version dilemma narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice

Theme/ Term	Hope & healing – Spring 1	
Writing Root/ Spelling Seed Text	 Frindleswylde Natalia & Lauren O'Hara	 Escape from Pompeii Christina Balit
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Newspaper reports Setting descriptions, diaries, letters, thought bubbles

Theme/ Term	From mystery to discovery – Summer 1	
Writing Root/ Spelling Seed Text	 The Thames and Tide Club Katya Balen	 How to Live Forever Colin Thompson
Length	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning

Dreams & desires – Autumn 2	
 The Barnabus Project The Fan Brothers	 The Seed of Doubt Irena Brignull
15 sessions, 3 weeks	15 sessions, 3 weeks
Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Motivational leaflet Poetry, future dreams and aspirations, setting descriptions, advice letters, messages, character descriptions, speech

Overcoming adversity – Spring 2	
 Cloud Tea Monkeys Mal Peet & Elspeth Graham	 Sparky Jenny Offill
15 sessions, 3 weeks	15 sessions, 3 weeks
Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own traditional tales Short news reports, diaries, character descriptions, adverts

Pride & downfall – Summer 2	
 Jim, A Cautionary Tale Hilaire Belloc	 Our Tower Joseph Coelho
15 sessions, 3 weeks	15 sessions, 3 weeks
Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, apology letters	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks

